

The
SEASONS,
for the
HARP.

JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

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The musical score consists of seven systems of grand staves. The first system begins with a piano (*p*) dynamic and a crescendo hairpin. The second system features a nine-measure rest in the right hand and a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system has a forte (*f*) dynamic and a piano (*p*) dynamic with a *dol.* (dolando) marking. The fifth system contains triplet markings (*3*) in both hands. The sixth system is marked with a forte (*f*) dynamic and *con anima*. The seventh system concludes with a final chord marked (F#).

Winter. (John Thomas.)

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings, specifically *gva* (gradually), are placed above the treble staff in each system. Fingering numbers (1-5) are indicated for many of the notes. The score is divided into two main sections by a double bar line with repeat signs. The first section contains the first three systems, and the second section contains the remaining three. The fourth system includes specific chordal markings: (D#) and (Db) in the bass staff. The notation is clear and professional, typical of a published musical score.

This musical score is for a piano piece, likely a study or a short composition. It consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first five systems feature a prominent melodic line in the treble clef, often marked with 'gva' (grace notes) and slurs. The sixth system introduces a more complex texture with multiple voices and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final cadence in the sixth system.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the King.

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Six Studies	15	0
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La Carità	8	0
Ave Maria	6	0
L'adieu	6	0
Soldiers' Chorus from "Faust"	6	0
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